

Lost Lace

Christopher Larkin

arr. Liam Barthelmy

Misterioso $\text{♩} = 72$

Last Dive

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

6

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

ppp

p

mp

12

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

arco

mf

17

Poco meno, ma piu agitato $\text{♩} = 64$

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

arco

mf

mp

f

19

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

21

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

mf

p

fp *fp*

fp

23

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

mf

p

25

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

mf

p

mf

28

Vln 1 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Vln 2

Vla 1

Vla 2 8: 8: 8:

Vc.

31

Vln 1 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Vln 2 *p* *f*

Vla 1 *p* *f*

Vla 2 *p* *f*

Vc. *p* *f*

Maestoso $\text{♩} = 60$ *Lost Lace*

34

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

mp

mp

p

mp

p

mp

37

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

espressivo

mf

40

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

43

Measures 43-45 of the score. Vln 1 has a melodic line with a slur over measures 43-44 and a fermata in measure 45. Vln 2 plays a steady eighth-note accompaniment. Vla 1 has a half note in measure 43, a half note in measure 44, and a half note with a slur in measure 45. Vla 2 plays a continuous sixteenth-note accompaniment. Vc. plays a continuous eighth-note accompaniment. A *mf* dynamic marking appears in measure 45.

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

mf

46

Measures 46-48 of the score. Vln 1 has a melodic line with a slur over measures 46-47 and a fermata in measure 48. Vln 2 plays a steady eighth-note accompaniment. Vla 1 has a half note in measure 46, a half note in measure 47, and a half note in measure 48. Vla 2 plays a continuous sixteenth-note accompaniment. Vc. plays a continuous eighth-note accompaniment.

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

49

Measures 49-50 of the score. Vln 1 has a melodic line with a slur over measure 49 and a fermata in measure 50. Vln 2 plays a steady eighth-note accompaniment. Vla 1 has a half note in measure 49 and a half note in measure 50. Vla 2 plays a continuous sixteenth-note accompaniment. Vc. plays a continuous eighth-note accompaniment.

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

51

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

53

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

55

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

57

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

tr

p

60

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

f

f

f

f

63

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

63 64 65

66

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

66 67 68

69

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

mf

mf

f

mf

mf

69 70 71

73

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

ff

ff

ff

ff

ff

77

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

81

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

rit.....Tranquillo $\text{♩} = 52$

85

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

Sister of the Void

pizz. *p*

p

pp

90

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

p

95

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

mp

mp

mp

Detailed description: This system contains measures 95 through 98. Vln 1 begins in measure 95 with a half note G4, followed by a slur over eighth notes A4, B4, C5, D5, E5, and F5. Vln 2 is silent. Vla 1 plays a half note G2, followed by a slur over eighth notes A2, B2, C3, D3, E3, and F3. Vla 2 plays a sustained chord of G2, B2, D3, and F3. Vc. plays a half note G1, followed by a slur over eighth notes A1, B1, C2, D2, E2, and F2. Dynamics include *mp* in measures 96, 97, and 98, with crescendos in measures 95 and 96.

99

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

Detailed description: This system contains measures 99 through 101. Vln 1 begins in measure 99 with a half note G4, followed by a slur over eighth notes A4, B4, C5, D5, E5, and F5. Vln 2 is silent. Vla 1 plays a half note G2, followed by a slur over eighth notes A2, B2, C3, D3, E3, and F3. Vla 2 plays a sustained chord of G2, B2, D3, and F3. Vc. plays a half note G1, followed by a slur over eighth notes A1, B1, C2, D2, E2, and F2.

poco rit.....

102

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

pp

pp

pp

pp

pp